The Crime Scene Game

Begin

Welcome to the Crime Scene Game. You are at the scene of a bank holdup. When you are ready to start, click "I'll start right now" in the right panel. When you think you have enough information to solve the crime, click the Solve it button at the lower right.

The senior detective says:

"I know you're new, but I think you're ready to put your interviewing skills to the test.

"The surveillance video showed a dark-skinned man with a mustache. He was dressed like a construction worker.

"I need you to talk to the teller and get a more complete description of the robber. Compare the description to current suspects and pick the most likely suspect."

And you say:

■ I'll start right now.

What happens:

You sit down beside her. She seems a bit shaken but not hysterical.

- Quick, what can you tell us?
- Let me introduce myself, I'm ...

"Who are you? Are you a reporter? The police told me not to talk to anyone. I do not have to talk to you, do I?"

She folds her arms in a defiant pose.

- Sorry. I'm a little impatient. Let me introduce myself ...
- I am the police and I'll ask the questions here!

"I'm trying to help you and you insult me! That's it. This interview is over."

She turns away and ignores you.

You have reached a dead end. Your choices are to:

- Solve the crime with what you learned so far.
- Restart the game and try again.

"Oh, I'm pleased to meet you. How can I help you."

She smiles warmly.

And you say:

I just need to ask you a few questions. The witness waits while you decide what question you want to ask.

And then you say:

- What happened?
- Did you recognize the robber?
- Tell me about yourself
- What did the robber look like?
- How was the robber dressed?
- What can you tell us about the robber's height and weight?
- What kind of physique or build did the robber have?
- What did the robber's face look like?

"What do you mean,
'What happened?' A man
came in and he had a gun
and he asked for the
money and I gave it to
him and he ran away."
She cradles her head in
her hands.

- Can you be more specific?
- Let me ask you another question.

"I thought I was specific!"

She looks hurt and a bit angry.

- Well, you weren't. You will have to try harder.
- Sorry. Let's move on to another question.

"No, I am quite certain I have never seen the robber before."

- I think you have!
- You and the robber worked this robbery together, didn't you?
- I need to ask you a few specific questions.

"No. What are you implying? That I was part of the robbery?"

She stares you in the face, obviously angry.

- Well, were you?
- Sorry. I didn't mean to imply anything.

"I'm Mary Martinez. I've worked here at the bank for five years. I've been a teller for the last three years. Before that I worked in the check-processing department in the basement. I really didn't like that.

Anyway I was born and raised in Toronto before I moved here about ten years ago.

And you say:

Let me ask you another question.

"What do you mean?"

- The surveillance video showed a dark-skinned man with a thick mustache. Would you agree?
- The man on the surveillance video looked like a Mexican construction worker, right?
- On the surveillance video it looked like one of those Mex farm workers.
- Never mind. Let me ask you another question.

"Sure, I guess."

And you say:

Let me ask you another question.

"Are you saying that Mexicans are more likely to be bank robbers? My husband is from Mexico and I resent that implication." She looks indignant and hostile.

- I'm just telling you what I think.
- Maybe you should get another husband.
- I'm sorry. I didn't mean to imply anything.
- I'd like to ask you another question.

"Oh, OK. I guess I'm a little touchy."

And you say:

Let me ask you another question.

The senior detective shouts:

"I heard that! Another racist comment like that and you're suspended, understand? Go on back to headquarters and wait for me there. I'll finish interviewing the witness myself. You're through here! ... And don't' count on having a job tomorrow."

You have reached a dead end. Your only choice is to:

"He was wearing a plaid flannel shirt ... red and black. And blue jeans and those lace-up boots that construction workers wear."

- Good. Anything more about how he was dressed?
- I'd like to ask you another question.

"Now that you mention it His clothes all looked new. No stains or scuffs. His flannel shirt still had creases."

She smiles.

- Did you notice anything else?
- Let's go on to another question, then.

"I can't think of anything else to tell you."

And you say:

In that case, let me ask you another question.

"He was about 5 feet 6 inches tall. And he weighed about 150 pounds. I'm pretty sure because I was looking straight into his eyes. And as for the weight ... I remember thinking he looked about the same size as my sister who is always trying to lose weight."

- Tell me about your sister.
- Let's go on to another question, then.

"Well, my sister is 25 and is an oral hygienist. She lives in a little town in the Outback ..."

- Thank you. That was interesting. Let me ask you a few more questions.
- We're getting off the track here. I need to ask you a few more questions.

"He was kind of stocky.
And weirdly shaped.
[Laughs] If I had not
talked to my sister in
Australia last night I
would have said it was
her in disguise. Big hips,
small waist, no breasts."

She looks puzzled.

- Disguise. What makes you say so?
- Let's go on to another question, then.

"That phony mustache for one thing. And the makeup for another. The face was dark but the hands, especially the palms, were as pale as snow."

A grin spreads across her face.

- What else?
- Let's go on to another question, then.

"It's just a vague impression. Like, what is wrong with this picture? I got the impression that the robber was a woman. I know that it is silly, but it really bothered me."

She shakes her head.

- Can you think of anything else that could have given you that impression?
- Stress can play tricks on us.
- Thanks. Let's try another question.

"Let me think a moment Oh, yes. The hands! the fingers, they were long and thin. How could I have missed that?"

- Anything else?
- Let's go on to another question, then.

"Well, this has been pretty upsetting. Maybe I'm imagining things."

She shrugs her shoulders.

- Forget what I said. What other things made you think it was a woman?
- Let's go on to another question, then.

"Let me think a moment Oh, yes. The hands! the fingers, they were long and thin. How could I have missed that?"

- Anything else?
- Let's go on to another question, then.

"He had a dark mustache and his skin seemed real dark. His hair was black."

She stifles a little laugh.

- Why are you laughing? This is a serious matter.
- What's so funny?
- Is something wrong?
- Let's go on to another question, then.

"Sorry. Just nervous, I guess."

She looks embarrassed.

- OK, but you're sure it wasn't something important?
- Let's go on to another question, then.

"The hair. The hair! Black hair ... with blond roots. I'd almost forgotten."

She smacks the base of her palm against her forehead.

- Anything else funny?
- How about the mustache?
- I'd like to ask you another question.

"The mustache was definitely a fake. It wasn't even on straight."

She laughs a bit.

- Do you remember anything else about the face?
- I'd like to ask you another question.

"Well, both ears were pierced but he was not wearing any ear rings."

She shrugs.

- Anything else about the face?
- I'd like to ask you another question.

"So you think you can solve this crime. Well, who robbed the bank?"

- Howard Heismann
- Juan Parillo
- George Pardue
- Margaret Barksdale
- Bakutar Saradi
- Let me ask the witness a few more questions.
- Let me look at the descriptions of suspects.

"No, you're wrong. Howard Heismann is in prison and has been for the past two years. I think you need to review your interviewing technique."

You have reached a dead end. Your only choice is to:

"No, you're wrong. One of the other detectives checked, and Juan Parillo was at his job on a construction site across town at the time of this robbery. I think you need to review your interviewing technique."

You have reached a dead end. Your only choice is to:

"No, you're wrong. We've just learned that George Pardue was injured in a car accident last week and is still in the hospital. I think you need to review your interviewing technique."

You have reached a dead end. Your only choice is to:

"No, you're wrong. Bakutar Sardi was under surveillance by another squad at the time of this robbery. I think you need to review your interviewing technique."

You have reached a dead end. Your only choice is to:

"Margaret Barksdale, eh? So it was a light-skinned woman disguised as a dark-skinned man. That's consistent with other evidence we gathered. Looks like your patient, persistent interviewing technique paid off. Good work, detective."

You have reached the end of the game. You can now:

- Restart the game and play again.
- End the game.

ACTIVE CRIMINAL DATABASE REPORT

The following bank robbery suspects are believed active in your area:

Howard Heismann

Race: White Gender: Male Height: 5' 10"

Weight: 150 pounds

Hair: Dark brown, thinning on top. No beard

or mustache.

Date of description: 3 years ago

Juan Parillo

Race: Hispanic Gender: Male Height: 5' 6"

Weight: 145 pounds Hair: Black. Mustache.

Date of description: 2 years ago

George Pardue

Race: White Gender: Male Height: 5' 7"

Weight: 155 pounds

Hair: Blond. No beard or mustache. Date of description: 2 years ago

Margaret Barksdale

Race: White Gender: Female Height: 5' 5"

Weight: 145 pounds

Hair: Blond.

Date of description: 1 year ago

Bakutar Saradi

Race: Arab Gender: Male Height: 5' 7"

Weight: 160 pounds Hair: Black, Mustache.

Date of description: 5 years ago

Congratulations!